

ENTRY FORM



2019 Country Music Rush

Organised by Garden City Country Music Assn Inc
Toowoomba

Saturday 23rd March &
Sunday 24th March 2019



VENUE



OAKEY CULTURAL CENTRE

CAMPBELL STREET, OAKEY

GENERAL ENQUIRIES - 46356429 a/h (Dell)

E-MAIL: lowien77@bigpond.com

CAMPING AVAILABLE - OAKEY SHOWGROUNDS

CAMPING BOOKINGS & ENQUIRIES - 4691 1319 (Alma)

REDUCED GATE FEES IF YOU PAY WITH YOUR NOMINATION FEES
(see Page 3 for details)

COMMITTEE RESERVES THE RIGHT TO REDUCE THE EVENT TO ONE DAY SHOULD THE ENTRIES NOT BE SUFFICIENT TO HOST A TWO DAY EVENT

Supported by Toowoomba Regional Council



**TOOWOOMBA
REGION**

Rich traditions. Bold ambitions.

ENTRY FORM

One form per artist – photocopies of the form are acceptable

CONDITIONS accompanying should be read

ENTRIES CLOSE - 8th March 2019

ENTRY FEES: Solo \$5.00 - Duo \$6.00 - Group \$6.00

Address all entries to: Country Music Rush, 24 Yaldwyn Street, Toowoomba 4350

CHEQUES TO BE MADE PAYABLE TO "COUNTRY MUSIC RUSH"

BPay details on back page

SURNAME: _____ GIVEN NAME: _____

Address: _____ P/Code _____

Phone: _____ Club: _____

Email: _____ Date of Birth: ____/____/____ (Juv, Jnr & Golden Oldies)

I hereby agree to abide by the attached Conditions of Entry _____ (Signature)

SATURDAY 8.30 a.m. START

1. *Senior Male/Female Bush Ballad* (18 years & over) (Separate trophies for each)
2. *Golden Oldies* – 50 years & over
3. *Juvenile Vocal* (12 years & under)
4. *Open Original Composition* (3 copies of words must be provided)
5. *Instrumental*
6. *Juvenile/Junior Bush Ballad* (Separate trophies for each)
7. *Senior Variety Act* – 2 songs by one performer
- (with no restriction on instrumental backing but NO vocal backing) –
(Australian country song & another country song) – time limit 8 minutes.
Songs to be performed in order mentioned. Senior Male & Female
Vocalists will be chosen from this section (see notation in Rules).*
8. *Junior Country Rock* (open to Junior & Juvenile contestants)
9. *Senior Country Rock* (18 years & over)

SUNDAY

10. *Senior Gospel* (18 years & over)
11. *Junior Variety Act (13- 17 years)* – 2 songs by one performer
- Same conditions apply as in the Senior Variety Act*
12. *Musical Theatre (Open)*
13. *Juvenile Gospel* (12 years & under)
14. *Junior Gospel* - (13-17 years)
15. *Senior Duet/Group*
16. *Junior Duet/Group* (open to Junior & Juvenile contestants)

I am prepared to assist with backing if needed. Yes/No If so, what instrument

ADMISSION FEES

ADULTS (18 & over)	\$10.00 per day
5 – 17 years old	\$5.00 per day
CHILDREN under 5	FREE
PENSIONERS	\$8.00 per day

SATURDAY NIGHT CONCERT

\$10 per person if paid with admission fee in the morning
Those arriving at 5 pm for Concert \$15 per person

WEEKEND FAMILY GATE PASS

\$45.00 (2 Adults & school age children)

B PAY DETAILS – BSB 638 070 ACCOUNT No - 7802803

Please advise if you are paying by this method

INDIVIDUAL CONTESTANTS ONLY
(DOES NOT APPLY TO GROUP OR DUOS)

GATES FEES PREPAID (WITH NOMINATION FEES)
WILL ATTRACT A DISCOUNT

Adults - \$8 per day

Juniors - \$5 per day

Juveniles - \$3 per day

CAMPING – OAKY SHOWGROUNDS

(this includes Friday night)

Contact - Alma 4691 1319

for bookings

for other accommodation – contact Dell

BREAKFAST

Available both Saturday & Sunday morning at the Cultural Centre

\$9.00 per head

(Sausages, bacon, eggs, & Toast)

COUNTRY MUSIC RUSH
CONDITIONS OF COMPETITION

1. **DISCLAIMER:** Garden City Country Music Assn. Inc will not be responsible for any loss, damage or injury to persons or property throughout the event.
2. **All material performed must be country, unless indicated otherwise e.g. Musical Theatre section.**
3. **BACKING:** Contestants are responsible for arranging their own musical backing for their sections of the event. If necessary, the festival officials will assist but will not accept responsibility for such arrangements. **Contestants are considered checked in only after they have spoken to and organised their backing musicians. 4 copies of correct chord charts must be presented to musicians.. NO CAPO CHARTS ACCEPTED**
4. **PRODUCTION:** Sound equipment & PA system will be arranged by the Festival Committee and will be the only equipment used on stage (this does not include musical instruments).
5. **AMATEUR COMPETITION:** Entry to the festival is restricted to Amateur & Semi Professional artists only. A professional artist is a person who earns the major part of their income from the music industry. Festival Officials reserve the right to refuse entry into this competition to any person to whom these conditions apply.
6. **ENTRIES:** Entry fees for each section must accompany the entry form. **Entries close 8th March for all sections. No entries will be accepted after this date and no entry will be accepted on the weekend of the event. Entries may be limited in some section because of time constraints. In the event of non-appearance no refund will be given. - See note re. Gate fees on form.**
7. **AGE DATE:** In age group sections the age of the contestant as at the (first day of comp) will apply.
8. **DIRECTIONS:** Contestants will obey the directions of the MC when on stage and Competition officials at all times. *Contestants will be given two calls and should they not appear after the second call they will be disqualified. Contestant order within sections will not be changed unless at the instruction of the Chief Judge & Festival President.*
9. **APPEARANCE:** A contestant may enter once only per section, including Duet sections.
10. **BUSH BALLAD:** Contestant must present a purely Australian Bush Ballad. There is no limitation on live instrumental backing.
11. **OWN COMPOSITION:** 3 copies of the lyrics must be provided for the judges.
12. **MUSICAL THEATRE:** Will be judged on entertainment value and ability. Backing tracks are permitted in this section only. All musical genres apply.
13. **GOLDEN OLDIES:** Contestants are those who are aged 50 years & over at the date of the Festival. Golden Oldies are eligible to enter all other senior sections.
14. **DUETS:** Junior & Senior will be run together but judged separately based on age. If a Senior and Junior perform together it will be considered a SENIOR duet. Committee reserves the right to change this to an all age section.
15. **BACKING VOCALS:** Backing vocals and harmony in individual acts is NOT PERMITTED.
16. **APPEALS:** Decisions made by the festival judges are considered FINAL and not subject to appeal in any form.
17. **VARIETY ACTS:**
 - Senior - Two songs to be performed (Aust. Song & another country song) limit - 8 minutes.
 - Junior - Two songs to be performed (Aust. Song & another country song) limit - 8 minutes.

Normal age conditions apply to both sections and songs must be performed in order set down.
Trophy will also be awarded for the Best Australian Song.
Senior Male & Female, Junior Male & Female vocalists will be chosen from these sections.
Australian Song - must be written and/or recorded by an Australian.
18. **PROGRAMME:** Whilst every effort will be made to adhere to the programme the Festival Committee accept no responsibility for inconvenience caused by programme alterations arising from unforeseen circumstances.
19. Judges and/or sound technicians are NOT to be approached by a contestant or anybody associated with the contestant while judging is in process or while sound tech is working... If you have a problem, please see Festival Directors.
20. The winner of each age category i.e. Senior, Junior & Juvenile will be determined/judged from the following sections - Gospel, Variety/Vocal, Bush Ballad, Country Rock.
21. The Overall Performer will be determined by a Finals Concert which may consist of first and second place getters from the various sections mentioned above in the age categories - first and second from the Golden Oldies will also qualify for the final. Any contestant regardless of age can win the Overall.
22. Depending on numbers, and decided entirely by the organizing committee, finalists may be asked to perform one or two songs which must be deemed country. These two songs can be songs that have or have not been performed over the course of the weekend. All judges available will judge the final based on a score system. The highest score will be deemed the overall performer. In the event of a tie, the judges' decision will be final. **The winner of the overall performer will not be eligible to compete in sections which qualify for overall at the festival the following year. They may enter sections such as Duet and Songwriters.** This person may be offered a guest spot.